

Psalm 100 (99)

All People That on Earth Do Dwell

William Kethe / OLD 100TH

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has 12 measures, and the second system has 12 measures. Each measure is accompanied by a guitar chord indicated above the treble clef staff. The lyrics are arranged in five numbered verses, with each line of lyrics corresponding to a measure of music. The lyrics are color-coded to match the chords: green for G, red for Em, blue for D, purple for G, and pink for D. The final note of the second system is a whole note G4.

System 1 Chords: G, G, Em, Em, D, G, G, G, D, C, G, D

System 2 Chords: Em, D, D, C, D, G, D, G, D, G, D, G

1. All peo - ple that on earth do dwell, sing to the Lord with cheer - ful voice;
2. Know that the Lord is God in - deed; with - out our aid he did us make;
3. O en - ter then his gates with praise; ap - proach with joy his courts un - to;
4. For why? The Lord our God is good: his mer - cy is for ev - er sure;
5. To Fa - ther, Son, and Ho - ly Ghost, the God whom heav'n and earth a - dore;

1. him serve with mirth, his praise forth tell; come we be - fore him and re - jice.
2. we are his folk, he does us feed, and for his sheep he does us take.
3. praise, laud, and bless his Name al - ways, for it is seem - ly so to do.
4. his truth at all times firm - ly stood, and shall from age to age en - dure.
5. from us and from the an - gel host be praise and glo - ry ev - er - more.

Inspiration: Psalm 100 (99).

Lyrics: 88.88; William Kethe, d. ca. 1594, in "Foure score and seuen Psalmes of Daud in Englishe metre", 1561.

Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetris de Daud mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.